

CARBON CLUB

- 2nd place for Best Show, Torrejon de Ardoz Avant-garde Arts Festival.
- Has participated 3 times in the Watch This Space Festival in the National Theatre of London.



CARBÓN CLUB

Theatre Markeliñe

- Production.....3-4
- Artistic technical team.....5
- Comments.....6
- Technical especifications.....7-10
- The company.....11-12
- Contact.....13



CARBON CLUB





“Carbón Club” tells the story of a mine to the rhythm of a cabaret.

“Carbón Club” is a metaphor of life: The value of friendship, tragic destinies, vital courage, the depths of the earth, wars, everyday requirements... But , above all, it is a tribute, full of admiration, to those anonymous heroes who died performing a decent but difficult job.

Mining legends have it that the darkness in a mine is such that even shadows loose their owners.



CARBON CLUB



The main characters in the story, walk through the mine galleries like ghost wandering around. Suddenly, at the end of a gallery, one of them sees some neon lights. While he approaches the light , which becomes clearer and clearer, a song can be heard: **“I don’t curse my luck because I was born a miner ...”**

And with this song as the key dramatic element, they relate their exploits without worrying about whether they are alive or dead. Comedy and tragedy mixed with coal dust.

The rhythm of the sound, the vivid images and the enveloping space of this show works on the senses and the emotions of the audience, making **“Coal Club”** a theatrical experience that is difficult to forget.

The young miner, is crying, drunk at the bar. Another colleague, also drunk, tries to comfort him. Lifting his glass of beer, he gives a toast : **“Colleagues! What are we?”** And they all answer: **“Miners!”**

TECHNICAL ARTISTICAL TEAM

- **Title:**.....Carbón Club
- **Script and direction:**.....MARKELIÑE
- **Cast:**.....Sandra Fdez. Aguirre
Aintzane Crujeiras
Itziar Fragua
Jon Koldo Vázquez
Iñaki Egiluz
Fernando Barado
- **Technical direction:**.....Paco Trujillo
Jon Kepa Zumalde
- **Wardrove:**.....Sole Carrile
Iñaki Egiluz
- **Atrezzo and complements:**..Paco Trujillo
- **Set design:**.....Paco Trujillo
- **Scaffolding and structures:** Jon Kepa Zumalde
- **Photography:**.....M^a Jose De la Hoz
Luis Antonio Barajas
- **Coordination:**.....Iñaki Egiluz
- **Communication:**..... Gloria Hernandez
- **Graphic design:**..... Itsaso Benedicto



COMMENTS

“This is more theatrical experience than straight production.

There’s something inherently amusing about the idea of camp miners, and it’s comforting to know it’s not just British bawdy humour. Still, it’s entertainingly unique with flashes of Brokeback Mountain, The Full Monty and various Almodovars. Not understanding something has never been so much fun.”

Serena Kutchinsky, The London Paper

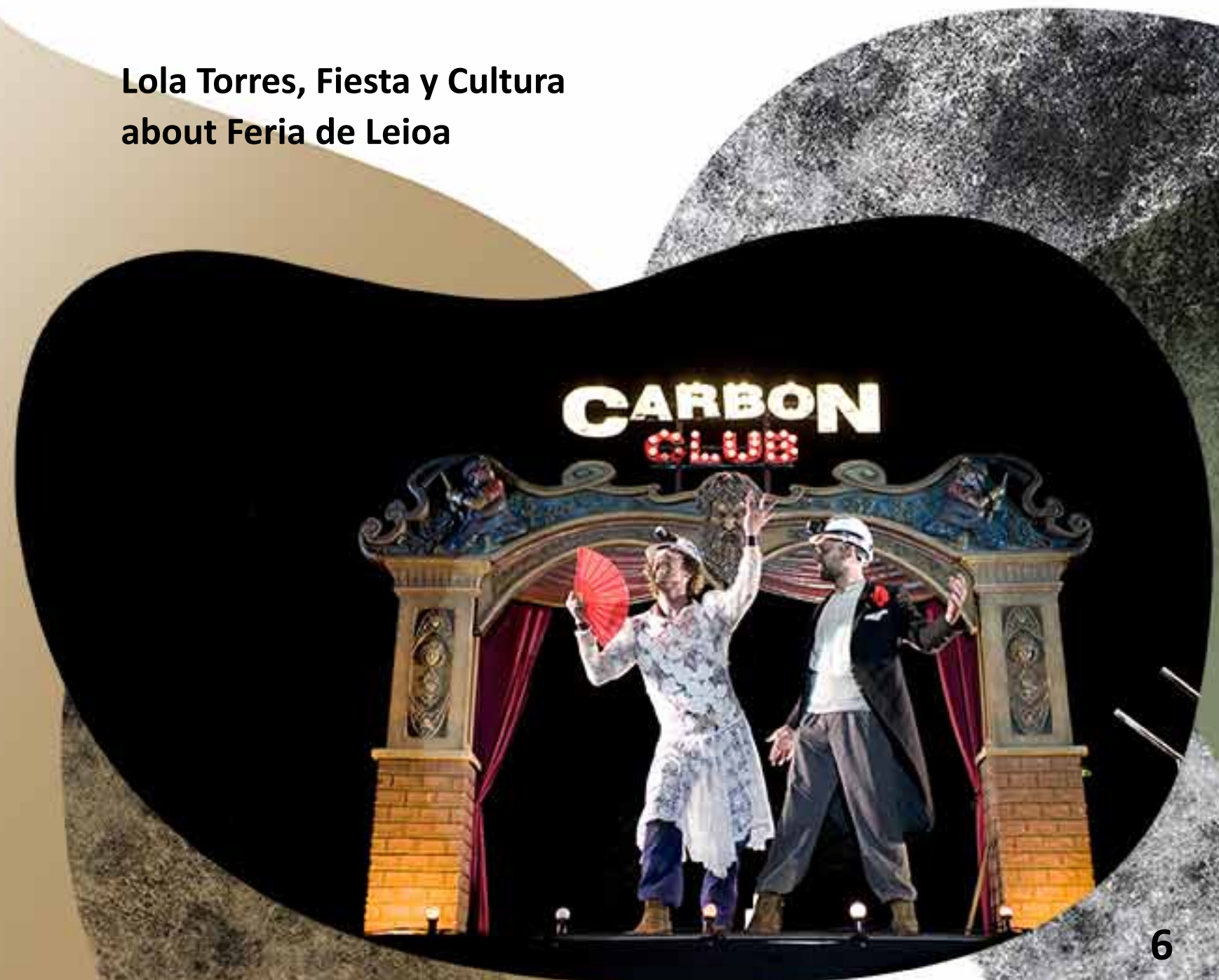
“Markeliñe subjects all people present to an assortment of tragic-comic feelings of variable intensity.”

“Mixing with the audience or on the platforms, the actors understand the space through which they are moving and the audience becomes engrossed.”

La teatral.com

“Powerful editing, shocking images, well illuminated, with a fix and movable set design that facilitates the vision of what is interpreted, a play back selected according to the comicalness and overwhelming scenes which reflect its fun as well as its tragedy.”

**Lola Torres, Fiesta y Cultura
about Feria de Leioa**





TECHNICAL SPECIFICATIONS SHEET

THE COMPANY WILL PROVIDE:

- All sets.
- All fireworks.
- 30,000 W of light, divided by four towers.
- 5,000 W of sound.

ESCENARIO:

- A large square or areas, at least 25 x 25 metres, clean and free from trees, benches, fountains...If the ground is not flat, notify the company of the conditions and peculiarities, cobbles, slope,...
- Truck access (7 m. long, 2.8 m. wide, 3 m. high).

STAF:

- One electrician.
- Four people for unloading and assembly work (3 hours) Disassembly and loading after the show. (2 hours) 5 hours in all.
- For every person below the said number, the company will receive compensation of 300 € for overtime.
- Fifteen fences.
- During the show, two people will be required to oversee the area where the show and fireworks will be used.

POWER:

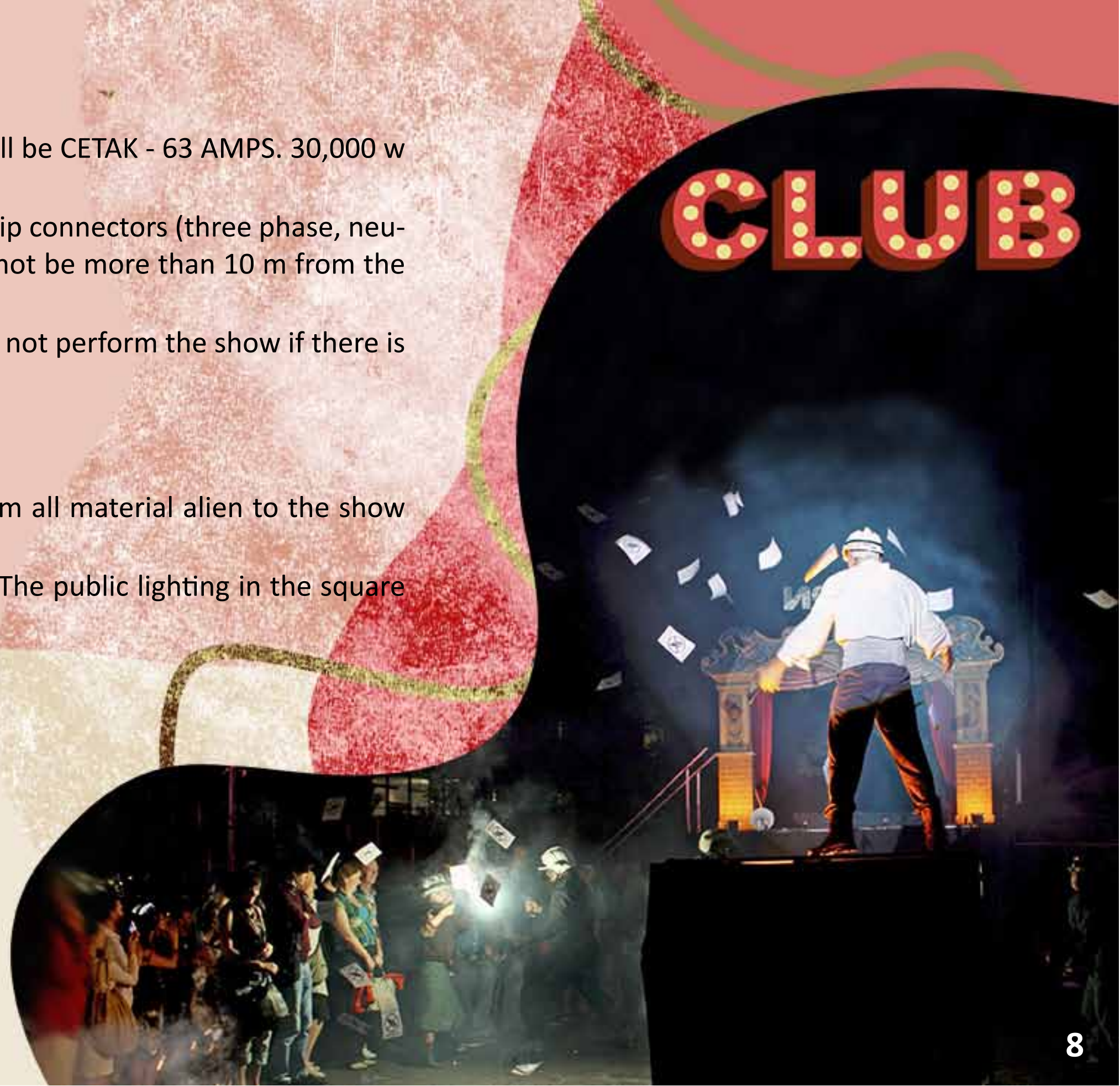
- Preferably, the power connection will be CETAK - 63 AMPS. 30,000 w electrical connection.
- Alternatively, a power panel with strip connectors (three phase, neutral and earth). In any case, it must not be more than 10 m from the show area.
- In the case of rain, the company will not perform the show if there is no earth connection

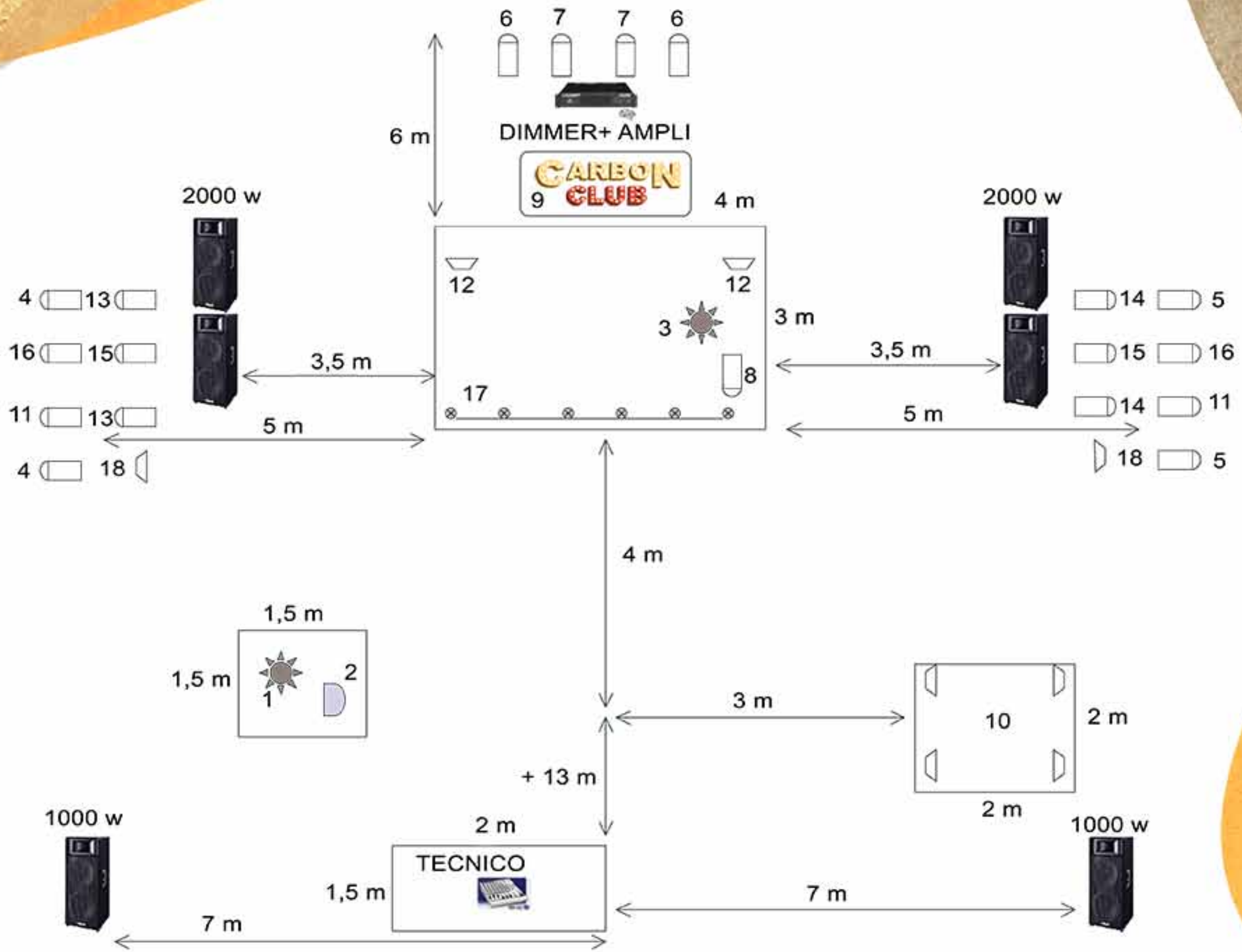
ASSEMBLY:

- The stage will be clean and free from all material alien to the show before unloading operations begin.
- The show must take place at night. The public lighting in the square must be turned off during the show.
- **Assembly time:** 5 hours.
- **Disassembly time:** 2 hours

OTHER:

- A box of bottles of water.
- Fireworks will be used during the show. Council authorisation to use fireworks, if required.







THE COMPANY

Company founded in 1987. Bilbao. Basque Country.

Markeliñe creates performances with a very unique style. A way of working that defines them before all viewers, young and old, as a group that proposes original creations that are also imaginative and surprising, with a unique stage code.

Always based on the gestures of their actors and rejecting the text, Markeliñe has found its own language, where the music, that serves to seduce the audience with stories that have multiple facets, is the theme of emotions.

Its research on objects, aesthetics and movement has been widely acknowledged in every field, enabling Markeliñe to consolidate its presence on stage.

We can highlight the company's participation in major international festivals (France, Belgium, Netherlands, Austria, Finland, Croatia, Portugal, Ireland, Mexico, Colombia, South Korea, Dominican Republic...).





Markeliñe:

- **Art direction:** Iñaki Egiluz, Joserra Martínez.
- **Technical direction:** Jon Kepa Zumalde, Paco Trujillo.
- **Actors/actresses:** Sandra Fdez., Itziar Fragua, Fernando Barado, Jon Koldo Vázquez, Roberto Castro, Anduriña Zurutuza.
- **Management and communication:** Gloria Hernandez, Itsaso Benedicto.

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[Carbón Club Video](#)

