

ANDANTE

markeliñe



UMORE AZOKA Price 2015
to The Best Basque Country
Street Performance





ANDANTE

Theatre Markeliñe

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PRODUCTION

“**Andante**” is a show that moves along a street and transforms it into an artistic landscape.

“**Andante**” is mask theatre that tells stories that we should not forget in a poetic manner, without words but with a pleasant sense of humour. Stories about anonymous shoes in wartime.

“**Andante**” is a proposal of great artistic beauty that suggests ideas, complaints and tributes that we wish to share with the audience in the street. But above all, it is a stunning piece of theatre.



After a high tide, the street appears covered in sand and shoes. The sea washed up stories that have to be told.

Passersby ask in amazement; how did they get here? Whose are they? What can they tell us?

Before the theatre and the actors appear, the long street is transformed into a work of art where different installations that suggest intriguing visual images are created. Sand, shoes, mines, a suitcase... form a stage through which people move, wondering about the meaning of the images.

Later, three actors with a cart and a musician move along the street picking up the shoes they find on the ground and tell their stories. The installations begin to acquire their full meaning. The characters stop at each one and tell in movement the whole story hidden in the static image.

The magic of theatre transforms the shoes into the protagonists of stories that reflect the **chiaroscuro** of the human condition.

Shoes that dance, emigrate, fall in love, live and die at the hands of their executioners.

“**Andante**” reflects on what happens to normal shoes in war or in situations where fundamental rights are breached. Shoes that show up in the rubble of a house that has been destroyed ... Shoes that have to hide and are persecuted for harbouring different ideas ... Shoes that have been buried and complain about the impunity of their torturers ... Shoes that could be ours ...



ARTISTIC TECHNICAL TEAM

- **Title:** Andante
- **Linguistic versions:** ... No text
- **Autorship:** Markeliñe
- **Direction:** Markeliñe
- **Coordination:** Iñaki Eguiluz
- **Cast:** Jon Kepa Zumalde
Itziar Fragua
Fernando Barado
Roberto Castro
- **Technical direction:**..... Paco Trujillo
- **Set design and production:**Pako Ruiz
- **Atrezzo:**Quimeras FX
- **Costume design:**Iban Lopez
- **Costume production:**...Osic Sastre
- **Music:**Roberto Castro
- **Photography:**Txelu Angoitia
- **Distribution:** Joserra Martinez
- **Comunication:** Gloria Hernandez
- **Graphic design:** Itsaso Benedicto





COMMENTS

“Andante was a very beautiful show. Aesthetically wonderful, slow but efficient rhythm. Emotion, live music... outstanding in parts”

Imanol Agirre. Director of the International Street Theatre Festival of Lekeitio

“The Company Markeliñe is becoming one of the pleasant surprises of this year’s Fira de Tarrega 2014 with their performance, Andante”

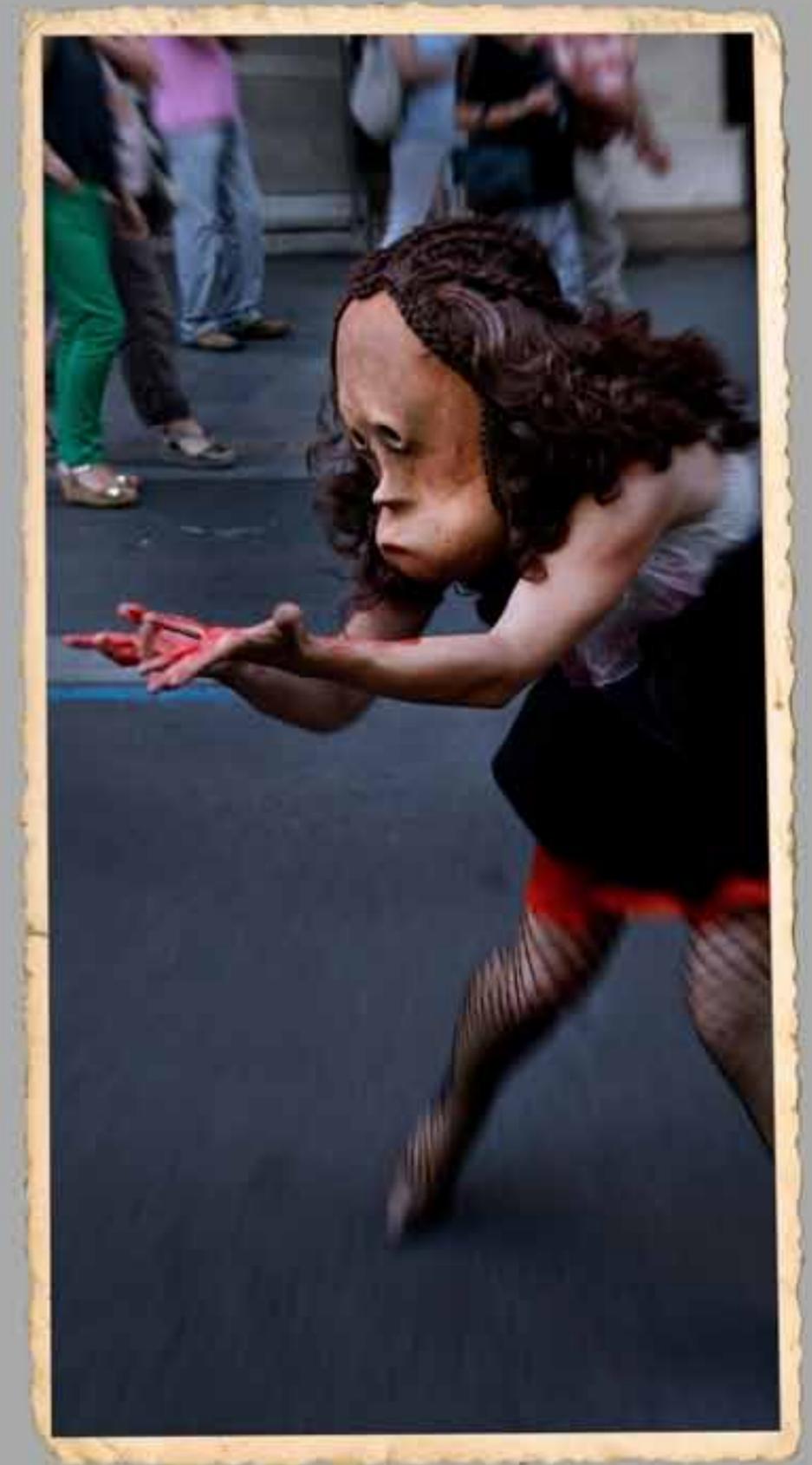
Diario SEGRE (14/9/2014)

“A really beautiful show that, being itinerant, manages to convey its message and generate emotion”

Angels Travvé. Barcelona (22/9/14)

“A show that is equally funny, emotional and high-sensitivity. If you can find the trail, try to recover this carriage that follows a sound that can be identified with the sound of survival.”

Jordi Borges, www.recomana.cat



TECHNICAL ESPECIFICATIONS

- The performance covers approx. 150-200m.
- An avenue or wide, smooth and clear street without traffic. It can also be performed in squares or large enclosures.
- The cart is **3 m.** long, **2 m.** wide and **3,5m** high. **The complete itinerary must be suitable for its dimensions.**
- **Three people** to monitor and control the installations along the route, one hour before, during and after the performance. (Two hours and a half)
- The vehicle needs free **access** to the starting place to unload equipment.
- A place to **park** the vehicle after unloading, until it has to be loaded again.
- It would be desirable to have a place **nearby** with bathroom facilities at the starting point to be used as a dressing room.
- Water.
- **Assembly time:** 3 hours.
- **Length of the performance:** 45 min.
- **Disassembly time:** 1 hour

Note: If you should have any queries, please contact:

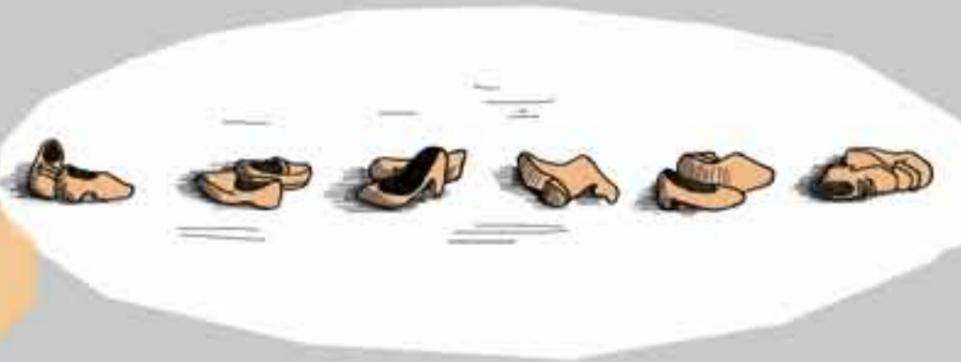
markeline@markeline.com

Tel: +34 94-673 32 57



“Escape”

7m.
long



30 m.

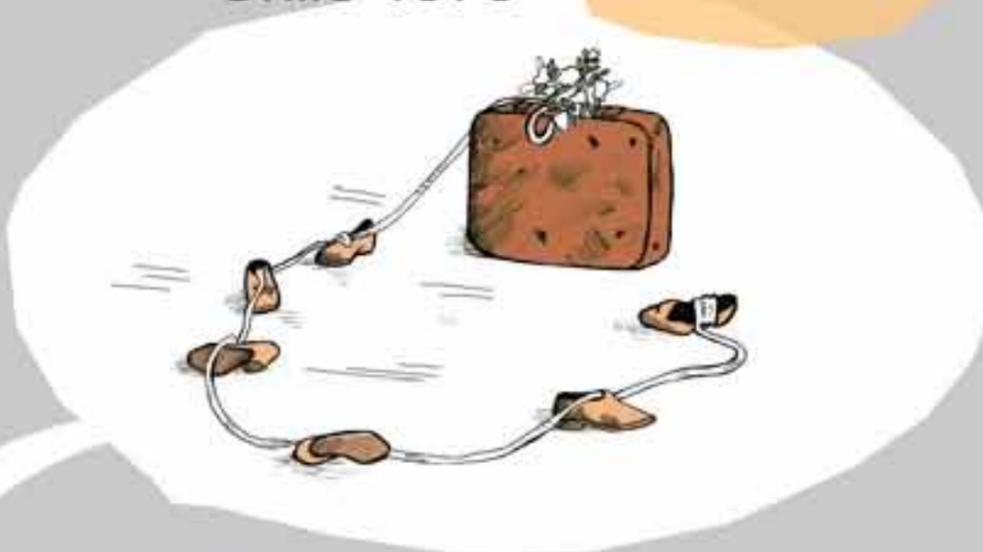
“Dance”

6m.
diameter



“Santiago de
Chile 1973”

6m.
diameter

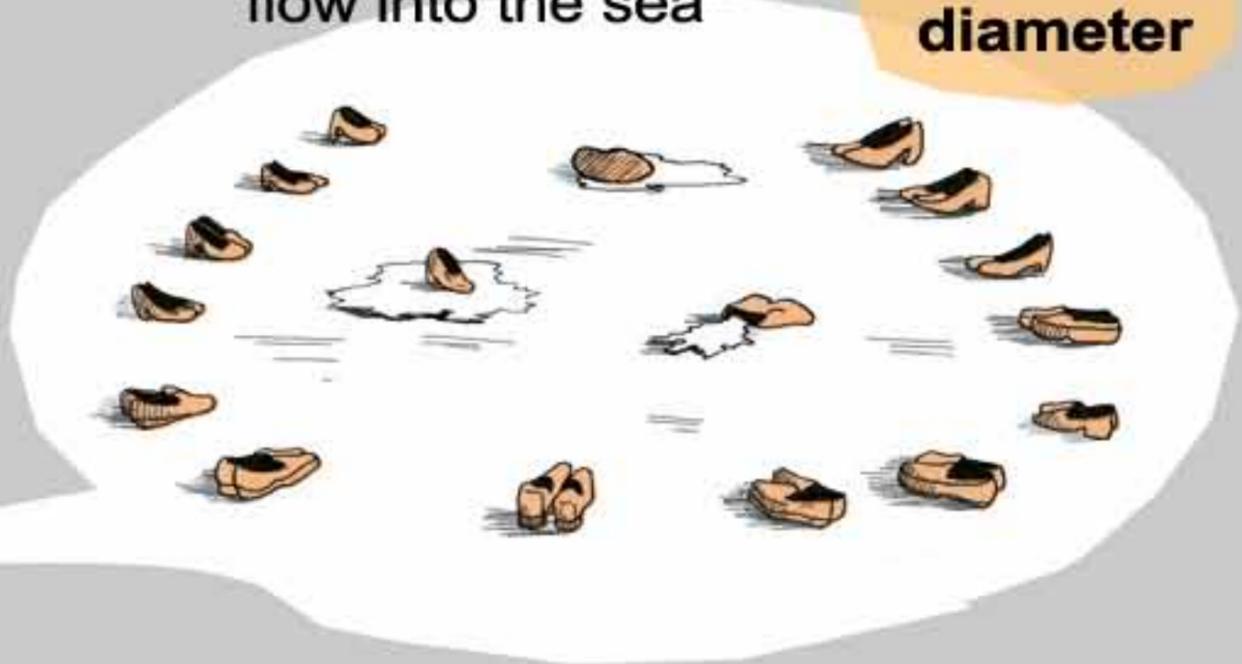


30 m.

30 m.

“Lives are rivers that
flow into the sea”

10m.
diameter



6m.
diameter

“Sleeping boots”

30 m.



All measurements are approximate.

TRANSFORM THE STREET

First installation “Escape”: A line of shoes that suggests the idea of movement, escape, perhaps.

Second installation “Dance”: A landscape of shoes among the ruins of a house.

Third installation “Santiago de Chile 1973” (That was the year of the military coup in that country): A suitcase with a bride’s bouquet and a rope tied to more shoes.

Fourth installation “Sleeping boots”: An old microphone next to some high boots half covered by a cloth. Opposite this is an auditorium of loose shoes.

Fifth installation “Lives are rivers that flow into the sea.”: This is a large semi-circle of pairs of shoes, and in the centre there are three odd shoes half-buried in the sand on the beach.

These images are on display one hour before the show starts.



THE COMPANY

Company founded in 1987. Bilbao. Basque Country.

Markeliñe creates performances with a very unique style. A way of working that defines them before all viewers, young and old, as a group that proposes original creations that are also imaginative and surprising, with a unique stage code.

Always based on the gestures of their actors and rejecting the text, Markeliñe has found its own language, where the music, that serves to seduce the audience with stories that have multiple facets, is the theme of emotions.

Its research on objects, aesthetics and movement has been widely acknowledged in every field, enabling Markeliñe to consolidate its presence on stage.





» We can highlight the company's participation in major international festivals (France, Belgium, Netherlands, Austria, Finland, Croatia, Portugal, Ireland, Mexico, Colombia, South Korea, Dominican Republic...)

» Three times programmed at London's National Theatre's Watch this Space Festival with the show "Coal Club".

Markeliñe:

Art direction: Iñaki Egiluz, Joserra Martínez.

Technical direction: Jon Kepa Zumalde, Paco Trujillo.

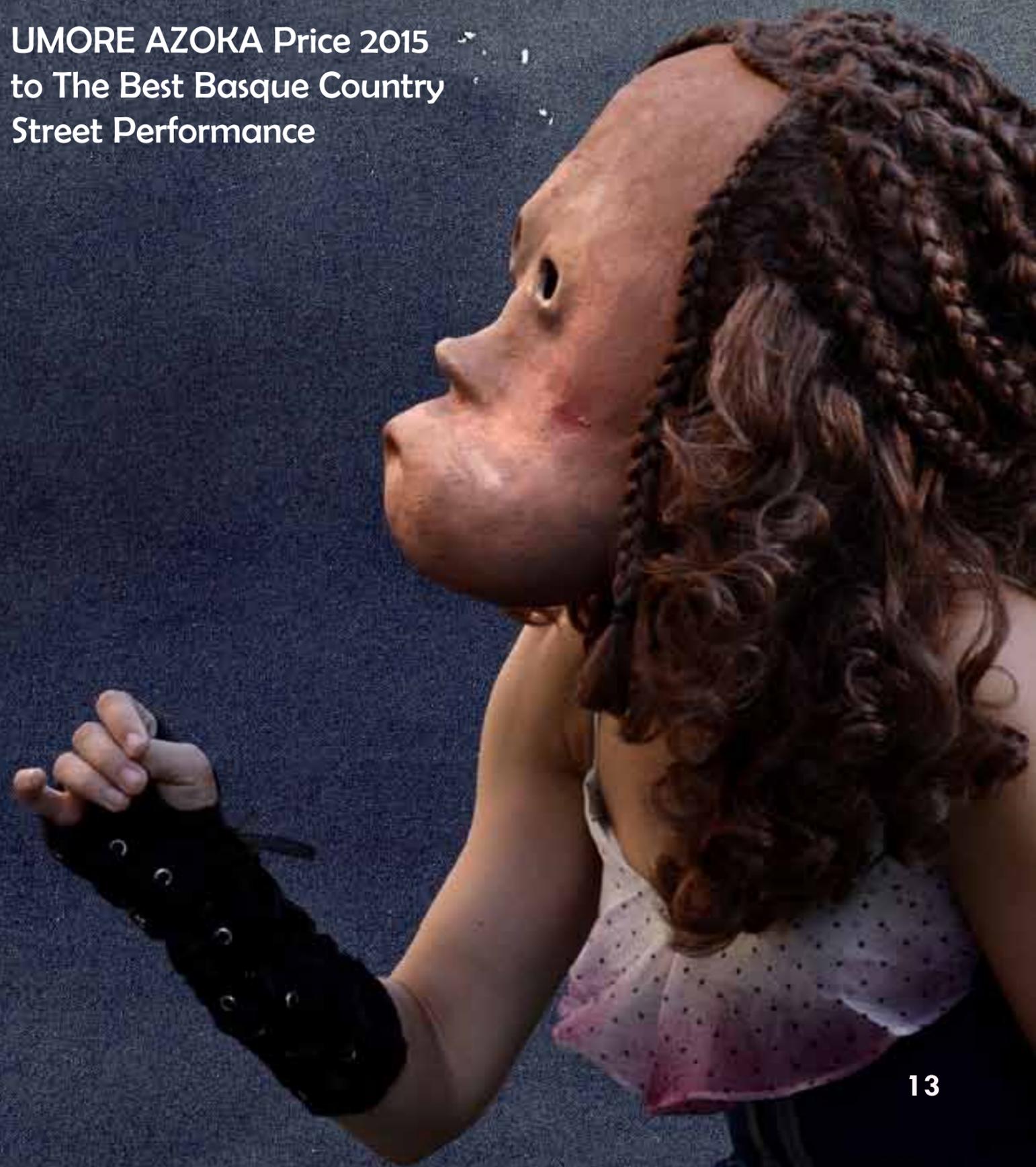
Actors / Actresses: Sandra Fdez., Itziar Fragua, Fernando Barado, Jon Koldo Vázquez, Roberto Castro, Anduriña Zurutuza.

Management and Communication: Gloria Hernandez, Itsaso Benedicto.





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CONTACT

José Ramón Martínez
Jon Koldo Vazquéz
Tel: +34 94 6733257

e-mail: markeline@markeline.com
mark@markeline.com

www.markeline.com