

CARBON CLUB

- 2nd place for Best Show, Torrejon de Ardoz Avant-garde Arts Festival.
- Has participated 3 times in the Watch This Space Festival at the National Theatre of London.





The darkness of night and coal combine to form the background of this singular cabaret.

Let the music sound and the bulbs light up...
Let loose emotion, fun and plastic aesthetics...





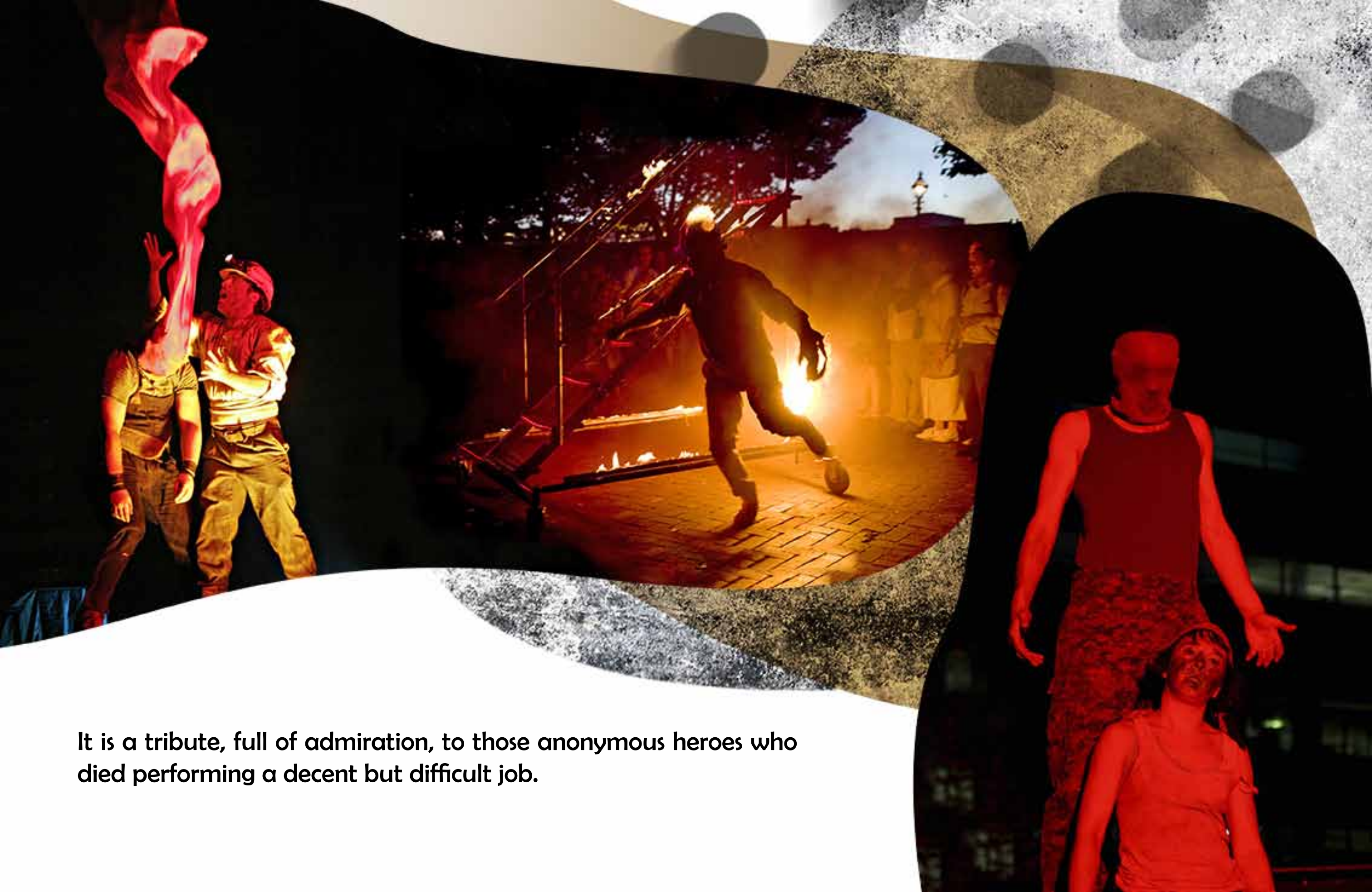
CLUB

Nocturnal, sound-based, lively and passionate show.



CARBON
CLUB





It is a tribute, full of admiration, to those anonymous heroes who died performing a decent but difficult job.



“Markeliñe subjects all people present to an assortment of tragic-comic feelings of variable intensity.”

“Mixing with the audience or on the platforms, the actors understand the space through which they are moving and the audience becomes engrossed.”

La Teatral.com

“This is more theatrical experience than straight production.”

There’s something inherently amusing about the idea of camp miners, and it’s comforting to know it’s not just British bawdy humour. Still, it’s entertainingly unique with flashes of Brokeback Mountain, The Full Monty and various Almodovars. Not understanding something has never been so much fun.”

**Serena Kutchinsky,
The London Paper**





“Powerful editing, shocking images, well illuminated, with a fix and movable set design that facilitates the vision of what is interpreted, a play back selected according to the comicalness and overwhelming scenes which reflect its fun as well as its tragedy.”

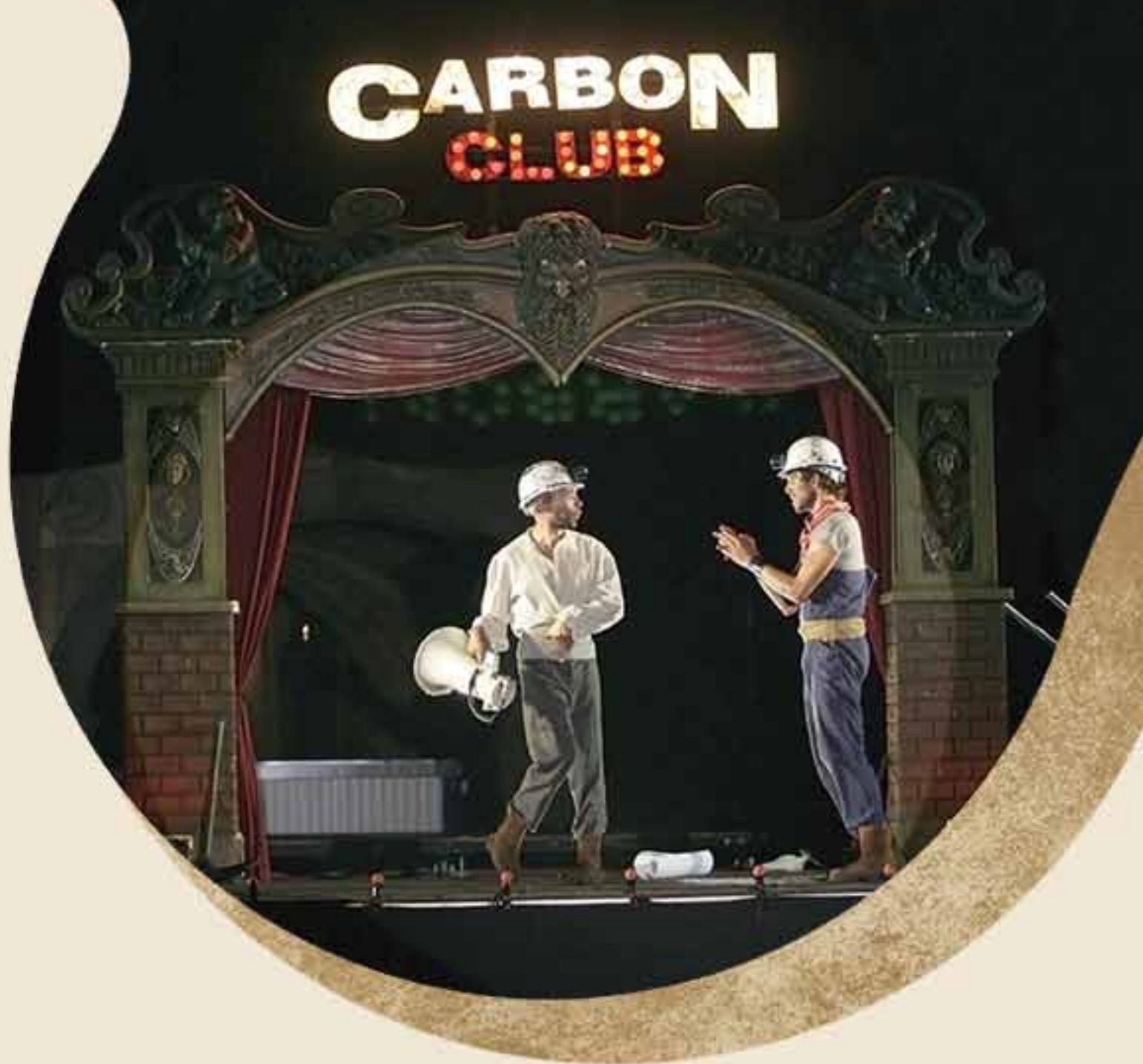
Lola Torres, Fiesta y Cultura, about Feria de Leioa



[Video Carbón Club](#)

CARBON CLUB





A largely gestural performance in which visual surprises light up the scenes tinged with coal dust.

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Mining legends have it that the darkness in a mine is such that even shadows loose their owners.