

QUIJOTE

Sancho's vertigo



markeliñe



Theatre Markeliñe

QUIJOTE, SANCHO'S VERTIGO

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PRODUCTION

Our Quixote is not a thin man with a goatee, rather a girl who dreams of being able to fly. She imagines other worlds and she is accompanied, in addition to her eccentricity, by her faithful friend and helper, Sancho.

QUIJOTE, SANCHO'S VERTIGO is a story of friendship based on the archetypal characters of Cervantes' novel.

Show **without text** for two actresses and one trapeze artist. Medium format for family audiences and children aged 6 and over.

In this show, we do not want to perform Cervantes' novel. We want to use his prototypical characters to tell a story that addresses dreams and reality. Two archetypes that, between one thing and another, tell us a story of **friendship**.

Each character has its peculiar way of seeing life and doing things but, at the same time, they need each other. The vision of reality can always be made more interesting if it is peppered with dreams. And every dream becomes more real if they tell us how we can make real.



CHARACTERS

Great dreamers need good friends who can transform what they imagine into reality.

A dreamy, optimistic character. Reality is not bad; it depends on how we see it. And our character always sees it in the prettiest colours. She is Quixote. She plays with items in the kitchen, transforming them into characters. She plays with the air to transform it into melodies.



Another realistic and pragmatic character. Reality is harsh and always manages to spoil our plans. She is Sancho. With her feet on the ground, any other world is impossible. She looks after Quixote in her universe to constantly bring her back to earth in spite of her will to fly.

Quixote's dream. A trapeze. She is the element that floats over the play and helps us generate the emotions suggested by the scene.



ARTISTIC FILE

Title: Quijote, Sancho´s vertigo

Language: No text

Direction: Markeliñe

Production: Markeliñe

Coordination: Joserra Martinez

Cast: Sandra F. Aguirre

Itziar Fragua

Maitane Azpiroz

Technical direction: Paco Trujillo

Costume design: Marijo de la Hoz

Musical direction: Fran Lasuen

Set: ATX Teatroa

Lighting: Paco Trujillo

Photography: Luis Antonio Barajas

Comunication: Gloria Hernandez

Layout and graphic design: Itsaso Benedicto





THE COMPANY

Company founded in 1985. Bilbao. Basque Country.

Markeliñe creates performances with a very unique style. A way of working that defines them before all viewers, young and old, as a group that proposes **original creations** that are also imaginative and surprising, with a **unique stage code**.

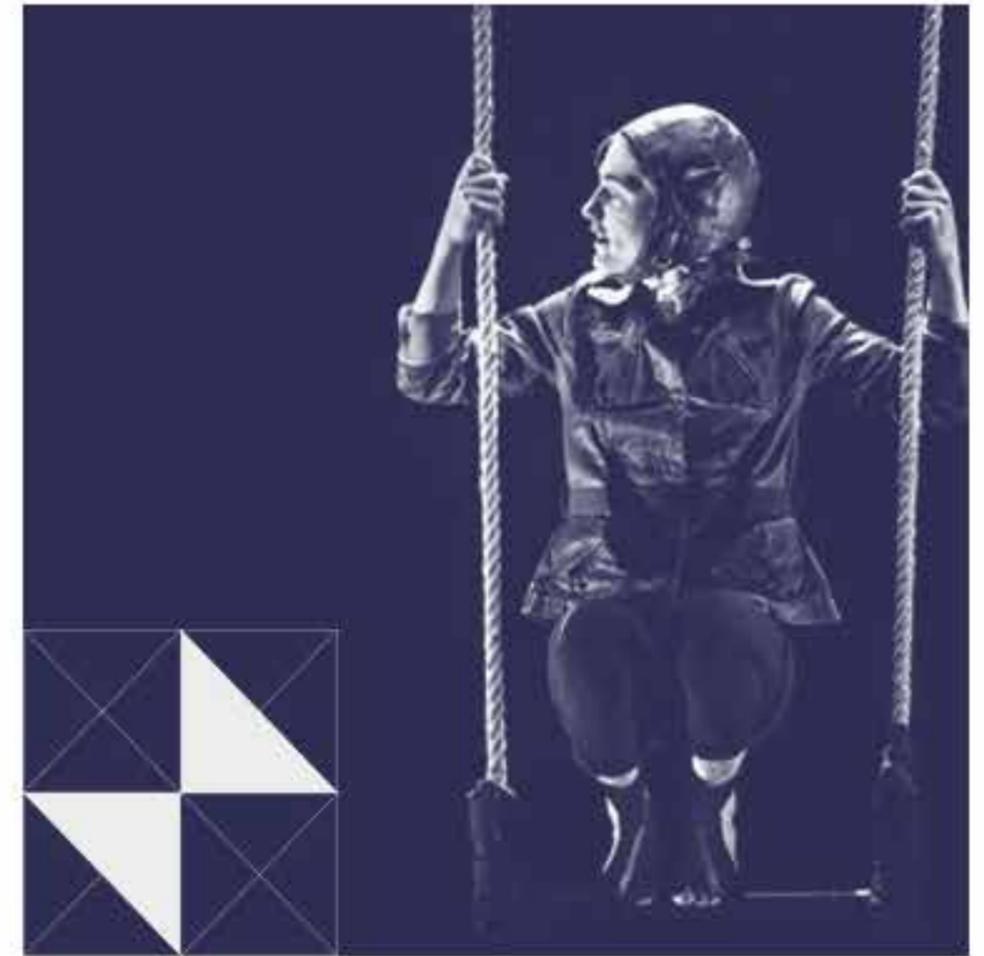
Always based on the **gestures** of their actors and rejecting the text, Markeliñe has found its own language, where the music, that serves to seduce the audience with stories that have multiple facets, is the theme of emotions.

Its research on objects, aesthetics and movement has been widely acknowledged in every field, enabling Markeliñe to consolidate its presence on stage.

We can highlight the company's participation in major international festivals (France, Belgium, Netherlands, Austria, Finland, Croatia, Portugal, Ireland, Mexico, Colombia, South Korea, Dominican Republic...). Three times programmed at London's National Theatre's Watch this Space Festival with the show "Coal Club".

The recognition of the quality of their creations has been awarded several times in Spain:

- Umore Azoka Award in recognition of their work and career in the field of street arts. (2013)
- **"Terapia?"** People's Choice Award for Best Show Loja



Festival. (2008)

- **"Coal Club"** 2nd Prize, Best Show Vanguardia de Torrejón de Ardoz Arts Festival. (2005)
- **"DSO"** Prize for Best Street Show "Fira de Tarrega" (2002)
- **"La vuelta al mundo en 80 cajas"** MAX Award Best Children's Stage Show. (2000)

Art direction: Iñaki Egiluz, Joserra Martínez.

Technical direction: Jon Kepa Zumalde, Paco Trujillo.

Actresses: Sandra Fdez., Itziar Fragua,

Fernando Barado, Jon Koldo Vázquez, Roberto Castro.

Management and Communication: Gloria Hernandez.





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