



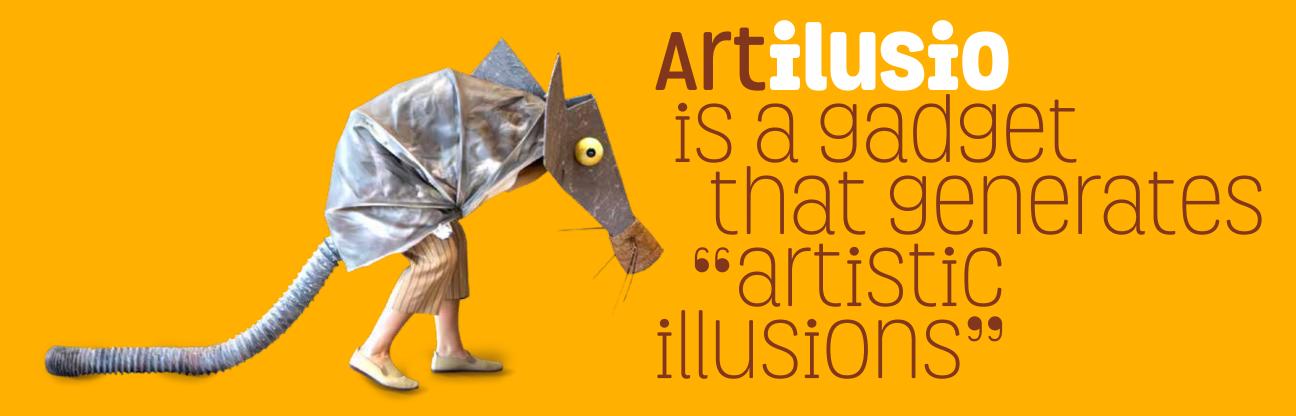
Astreet show for all audiences object theatre, visual, without text.



"When I was a child, I enjoyed reading"

GRETA

"Artilusio" is an invitation to play with simple things. Active toys create passive minds, and passive toys generate active minds.



Let's imagine a large, fantastic-looking machine powered by books that works to the rhythm of a heartbeat.



...an endearing elderly woman who amuses herself with her small collection of books and stories. Despite her age and delicate health, Greta is unpredictable, extravagant, whimsical, fanciful... The machine is like a great toy that recreates the fantasy of her books, involving Pina, her carer, in her stories and characters.





The machine generates fanciful situations of the type Greta likes... Mysterious and universal characters from literature, marvellous lamps from One Thousand and One Nights and fantastic journeys around the world. These are all settings that can be recreated and played in.





In "Artilusio", we play with books, objects, and simple materials such as paper or cardboard to give them a new meaning and create imaginative and surprising situations. In addition, the audience, mainly children, will be involved in how the scenes unfold. We propose a "theatrical adventure" that we are certain you will find extremely exciting.





"Artilusio" is remarkable for the expressiveness of its performers and the magical interplay they create with objects, transforming them into surprising and unexpected figures.



Markeliñe

Markeliñe uses an extremely personal style when it comes to creating its shows. The visual care, the actor's gestures, and the research on objects and languages are aspects that shape our approach to creativity. And in addition to the above, we are clearly committed to original and contemporary creations.

We create stories that challenge the world and the times in which we live. A critical perspective on our time and memories. Stories where spectators can feel the pleasure of contemplating their conflicts and contradictions reflected in a beautiful and intelligent way. Stories that spectators can build for themselves based on suggestions that are sometimes minimal, universal, emotional, poetic...

other shows

- ANDANTE
- KRUSOE
- EURIA-LLUVIA
- CHEF NATURE
- GANBARA
- MAMUT...



Artistic file

| Title | ARTILUSIO |
|--------------|-----------------|
| Author | MARKELIÑE |
| Coordination | lñaki Egiluz |
| Cast | Itziar Fragua |
| | Fernando Barado |
| | Maite Bayón |

| Music | Xabier Zeberio et al. |
|-------------------|--------------------------|
| Set design | Markeliñe / Marieta Soul |
| Costumes | Betitxe Saitua |
| Technician | Jon Kepa Zumalde |
| Photography-Video | Videostudi Arian Botey |

Graphic Design Biko Komunikazioa



Technical file

Unobstructed open space

| Measurements | Width 10 m / Depth 10 m |
|--------------|-------------------------|
| Power socket | 220 v. |
| | |

| Assembly | 3 hours |
|---------------|---------|
| Show duration | 1 hou |
| Disassembly | 1 hou |



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