

markeliñe



# MAMUT

A POWERFUL ANCIENT ANIMAL AS A METAPHOR FOR COLLABORATION





WHAT CAN YOU  
EXPECT FROM  
AN ANIMAL THAT  
CLIMBED DOWN  
FROM THE TREES  
AND ALLOWED  
ITSELF TO BE  
SOMETHING  
ELSE ?

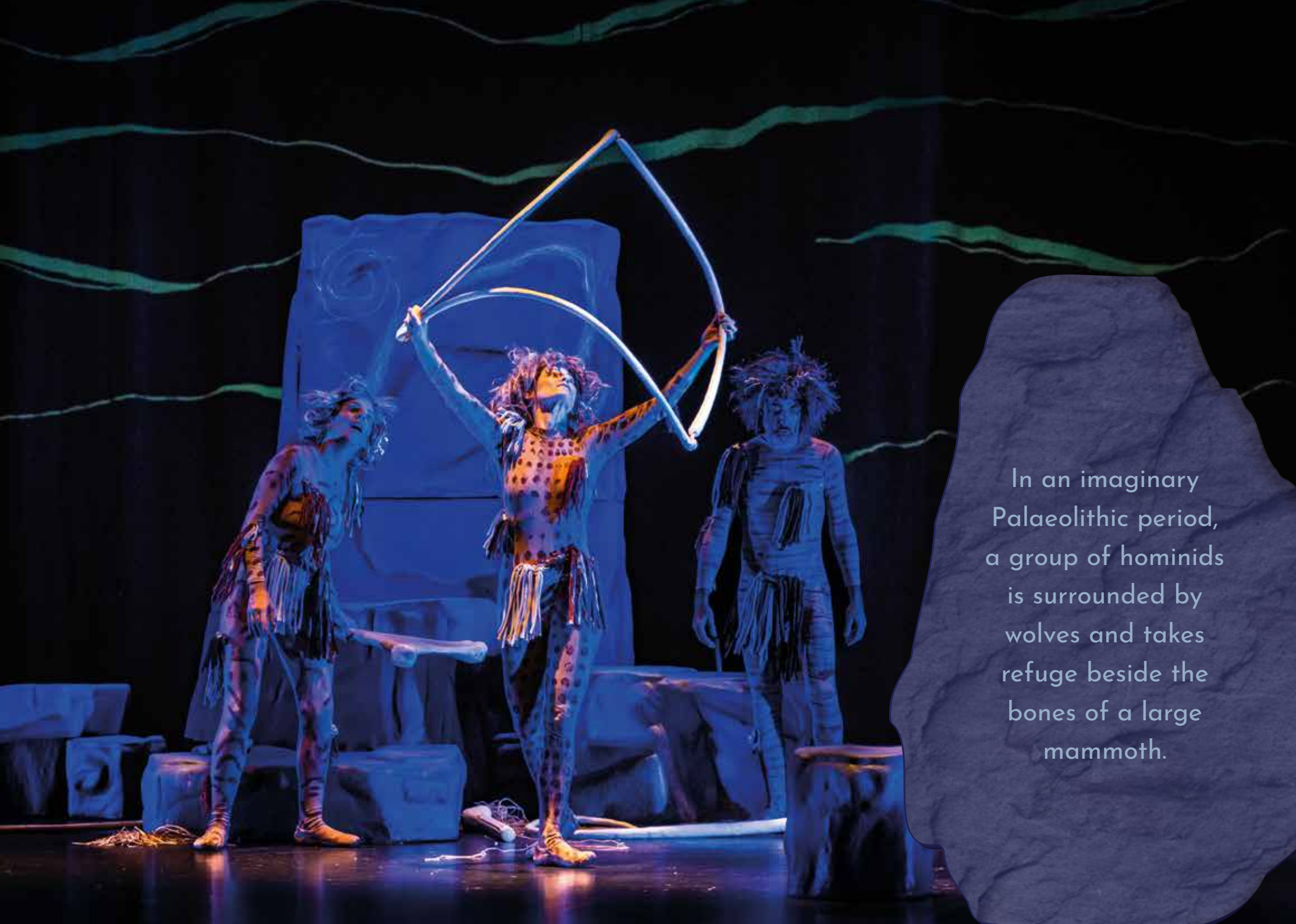
"Mamut" (Mammoth) is  
an original creation by  
**Markeliñe** about the  
human evolutionary  
process.



Thousands of years ago, some bold monkeys decide to leave the safety of the forest to venture out onto the plains, defying the dangers of the wider world.








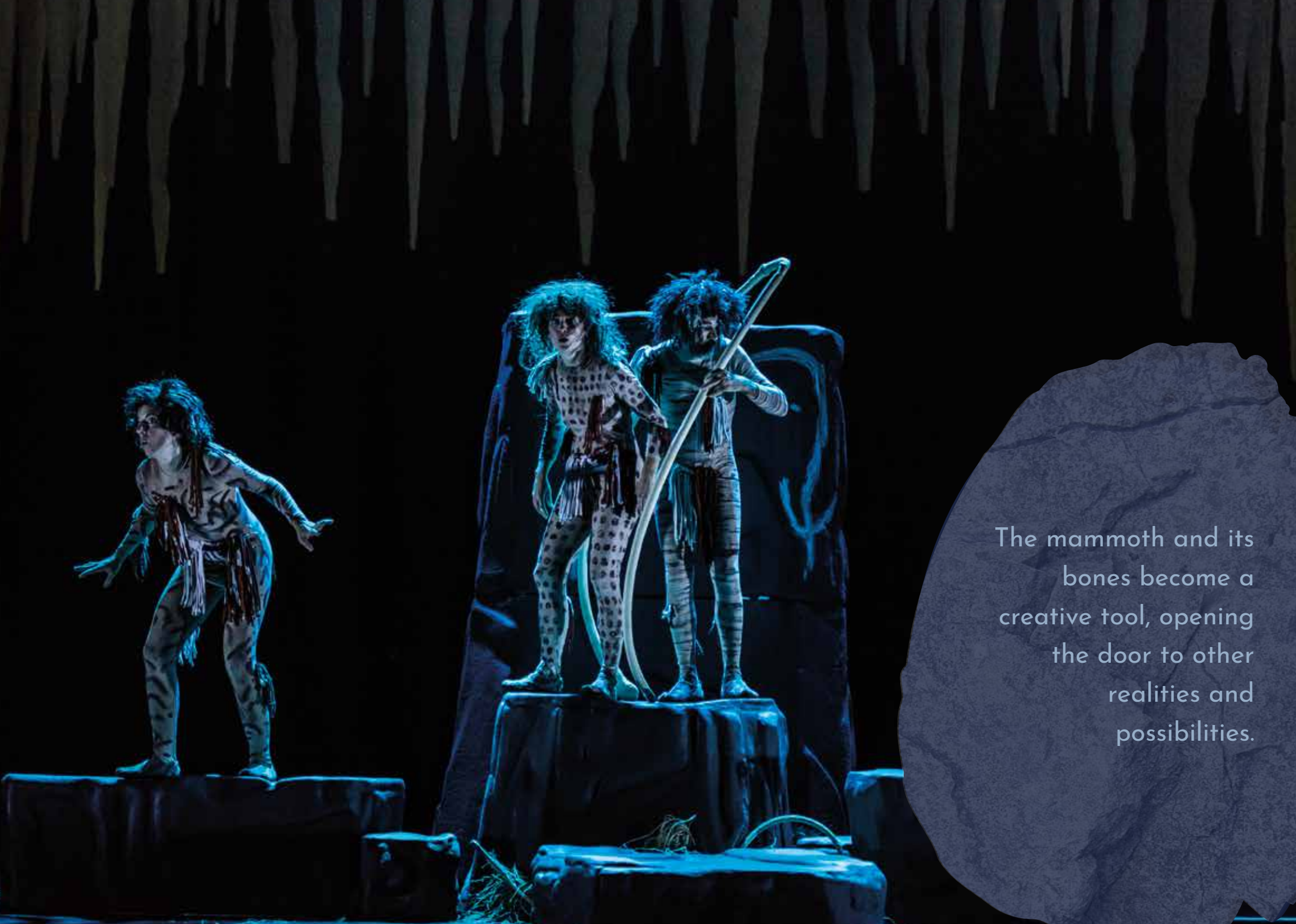
In an imaginary Palaeolithic period, a group of hominids is surrounded by wolves and takes refuge beside the bones of a large mammoth.



A photograph of two performers on a stage. They are wearing costumes that look like they are made of or wrapped in translucent material, possibly latex or plastic, with some fringes or tassels hanging from them. They are holding long, thin, glowing ribbons that curve through the air. The background is dark with some blue lighting and a large, dark, textured object that looks like a rock or a piece of fabric. The overall mood is dramatic and artistic.

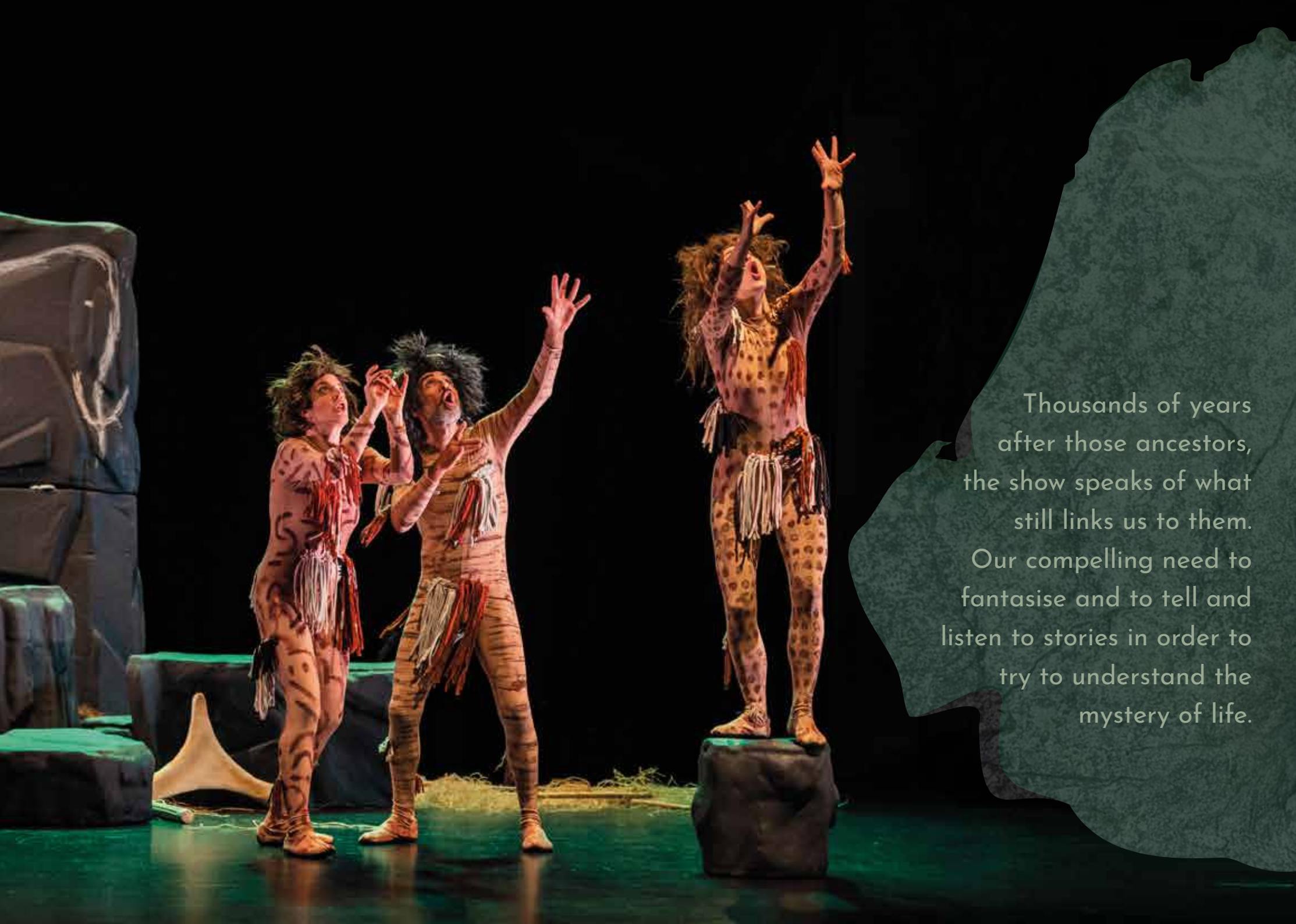
In their struggle to survive,  
they decide to understand  
each other, collaborate  
and create together  
despite their differences.





The mammoth and its  
bones become a  
creative tool, opening  
the door to other  
realities and  
possibilities.





Thousands of years  
after those ancestors,  
the show speaks of what  
still links us to them.  
Our compelling need to  
fantasise and to tell and  
listen to stories in order to  
try to understand the  
mystery of life.

## ARTISTIC FILE

**Script and Direction**

**Cast**

**Technical Dir.**

**Atrezzo**

**Costumes**

**Set design**

**Music**

**Photography**

**Coordination**

**Production**

**MARKELIÑE**

Nerea Martínez

Fernando Barado

Maite Bayón

(Gaizka Chamizo)

Pako Trujillo

Javi Fernandez

Maite Hernandez

Marco Sotes S.L.

Xabier Zeberio

Luis Antonio Barajas

Iñaki Egiluz

Joserra Martinez

MAMUT





In times of individualism, it is appropriate to look at the human evolutionary process to explain that it is not the strongest who survive, but people who work together.

We hope that this show, thanks to its didactic nature, can transmit to children a profoundly useful idea about the complex and exciting mechanisms of human existence.



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## MAMUT

